

For the Beauty of the Earth

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Arr. Craig Shuff

G C/E D/F# G G/B C Em7 D G

5 G C2 G Em7 D/F# G

1. For the beau - ty of the earth, For the glo - ry of the skies,
 2. For the won - der of each hour, Of the day and of the night,
 3. For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child;
 4. For the church that ev - er - more Lift - eth ho - ly hands a - bove,

9 G C2 G Em7 D/F# G

For the love which from our birth O - ver and a - round us lies,
 Hill and vale and tree and flow'r, Sun and moon and stars of light;
 Friends on earth and friends a - bove, For all gen - tle thoughts and mild;
 Off - ring up on ev' - ry shore Her pure sac - ri - fice of love.

13 1, 3. C/E D/F# G G/B C Em7 D G

16 2, 4. Em Bm CM9 C2 D/F# G

Lord of all, to Thee we raise this, our song of grate - ful praise.

20 Em Bm CM9 C2 D/F# G

Lord of all, to Thee we raise this, our song of grate-ful praise.

24 C/E D/F# G G/B C Em7 D G

27 A D/F# E/G# A A/C# D F#m7 E A

31 A D2 A F#m7 E/G# A

5. For the joy of ear and eye, For the heart and mind's de-light,
6. For Thy-self, best Gift Di-vine! To our race so free-ly giv'n;

35 A D2 A F#m7 E/G# A

For the mys-tic har-mo-ny Link-ing sense to sound and sight,
For that great, great love of Thine, Peace on earth and joy in heav'n.

39 1. D/F# E/G# A A/C# D F#m7 E A

42 F#m C#m DM9 D2 E/G# A

Lord of all, to Thee we raise this, our song of grate - ful praise.

This system contains measures 42 through 45. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, C#m, DM9, D2, E/G#, and A.

46 F#m C#m DM9 D2 E/G# A

Lord of all, to Thee we raise this, our song of grate - ful praise.

This system contains measures 46 through 49. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, C#m, DM9, D2, E/G#, and A.

50 D/F# E/G# A A/C# D F#m7 E A

This system contains measures 50 through 52. The key signature is D major (two sharps). The melody is in the treble clef. Chords are indicated above the staff: D/F#, E/G#, A, A/C#, D, F#m7, E, and A.