

# Come, Thou Fount of Every Blessing

Robert Robinson  
Arr. Craig Shuff

D A/D G/D D

1. Come, Thou

5 D A D/F# G A sus4 A D D

fount of ev - ry bless - ing, tune my heart to sing Thy grace; Streams of mer - cy ne - ver  
raise my E - ben - e - zer, here by Thy great help I've come. And I hope by Thy good  
grace how great a debt - or dai - ly I'm con - strained to be. Let Thy good - ness like a

10 A D/F# G A sus4 A D D

ceas - ing call for songs of loud - est praise. Teach me some mel - o - dious  
pleas - ure safe - ly to ar - rive at home. Je - sus sought me when a  
fet - ter bind my wand - ring heart to Thee. Prone to wan - der, Lord I

14 D

so - net sung by flam - ing tongues a - bove. Praise the mount, I'm fixed up -  
stran - ger wand - ring from the fold of God. He to res - cue me from  
feel - it, Prone to leave the God I love. Take my heart, O take and

18 A D/F# G A sus4 A D A/D G/D D

on it, mount of Thy re - deem - ing love. 2. Here I  
dan - ger in - ter - posed His pre - cious blood. 3. O to  
seal it, seal it for Thy courts a

24 D A/D C B

4. O that

bove.

# Come, Thou Fount of Every Blessing

28 E B/E A/E E E

day when freed from sin - ning I shall see Thy love-ly face. Cloth ed then in blood washed

Detailed description: This block contains the first line of music, measures 28 to 32. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols E, B/E, A/E, E, and E are placed above the staff. The lyrics are: "day when freed from sin - ning I shall see Thy love-ly face. Cloth ed then in blood washed".

33 B/E A/E E C#m7

lin - en how I'll sing Thy sov - reign grace! Come my — Lord, no long - er

Detailed description: This block contains the second line of music, measures 33 to 36. It continues the melody from the previous line. Chord symbols B/E, A/E, E, and C#m7 are placed above the staff. The lyrics are: "lin - en how I'll sing Thy sov - reign grace! Come my — Lord, no long - er".

37 B A F#m7 E B E/G#

tar - ry, Take my ran - somed soul a - way. Send Thine an - gels now to car - ry Me to

Detailed description: This block contains the third line of music, measures 37 to 41. Chord symbols B, A, F#m7, E, B, and E/G# are placed above the staff. The lyrics are: "tar - ry, Take my ran - somed soul a - way. Send Thine an - gels now to car - ry Me to".

42 A B sus4 E E B A E

realms of end - less day! Come my day!

Detailed description: This block contains the fourth line of music, measures 42 to 47. It features a first ending (1.) and a second ending (2.). Chord symbols A, B sus4, E, E, B, A, and E are placed above the staff. The lyrics are: "realms of end - less day! Come my day!".

48 B A E

Detailed description: This block contains the fifth line of music, measures 48 to 51. It consists of four measures of music, each with a slash through the staff, indicating a continuation of the previous line. Chord symbols B, A, and E are placed above the staff.